

# IN EFFECT

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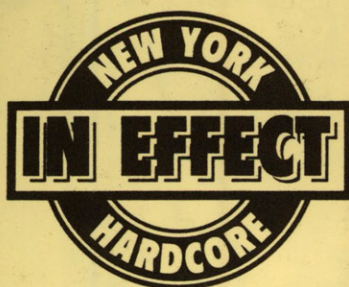
## SHEER TERROR

## YUPPICIDE

## SICK OF IT ALL

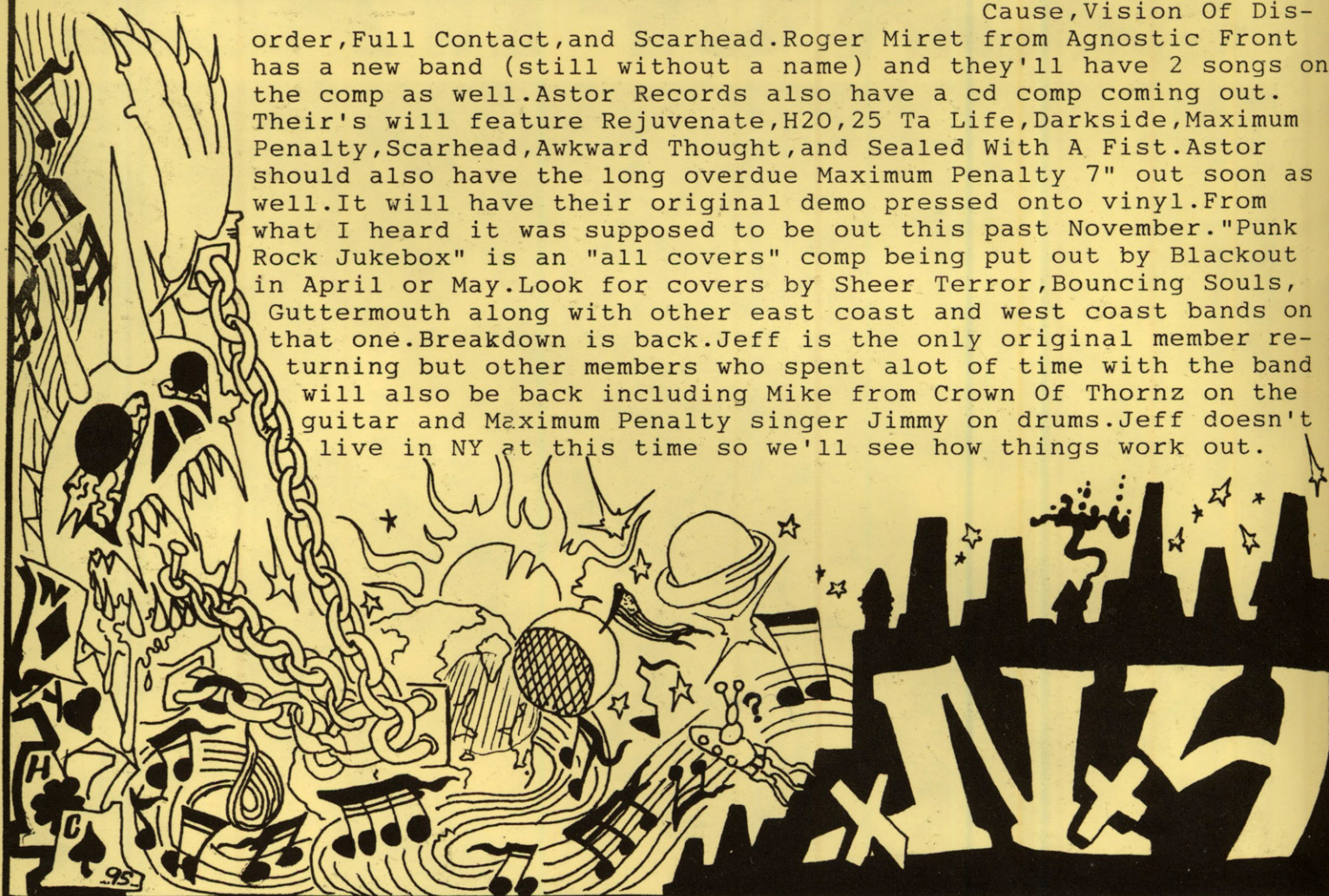






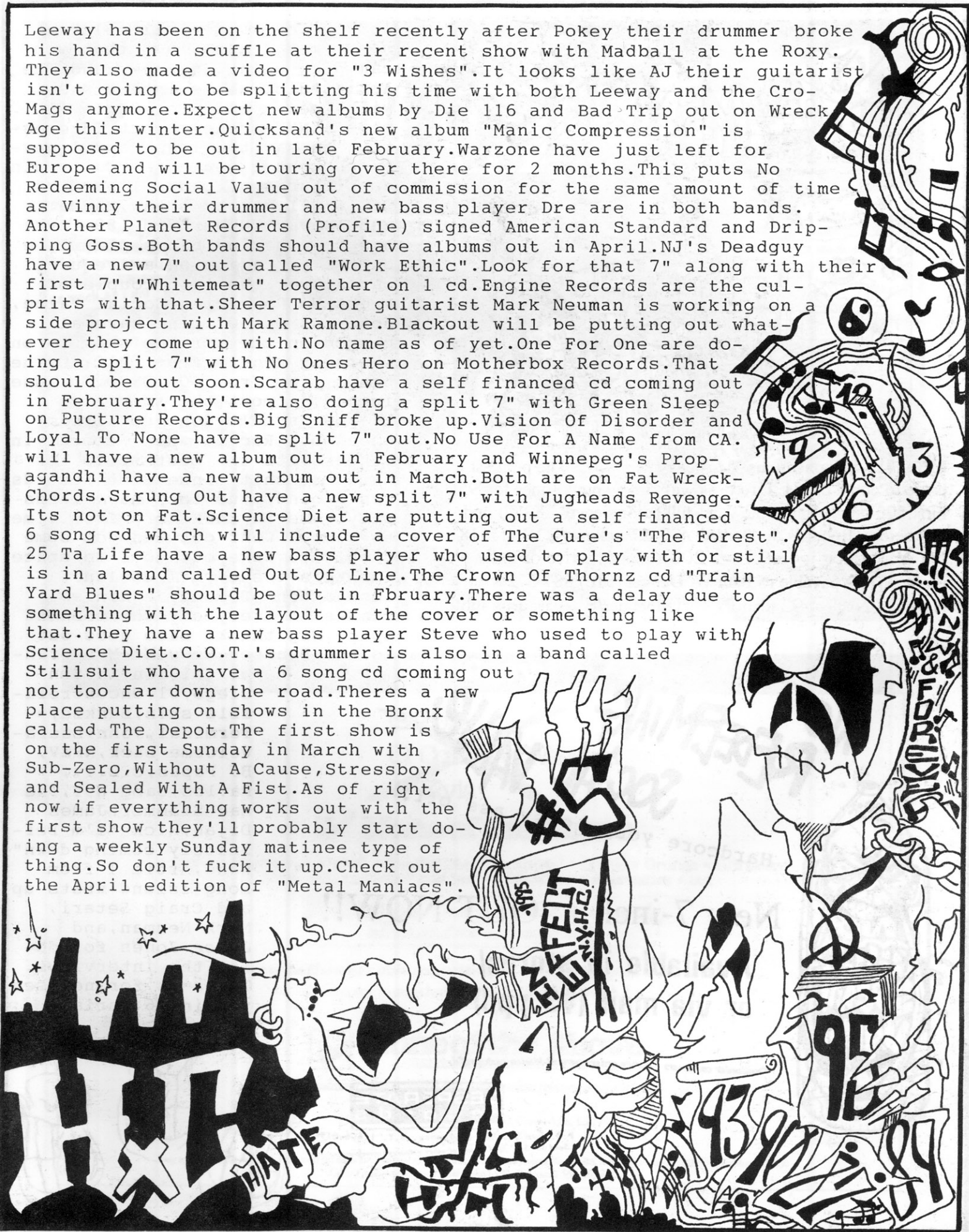
Whats up folks, heres In Effect#5. Thanks for checking it out. Hope you like it because if it wasn't for the scene and the zine I don't know what I would be doing. Keep those demos, 7"s, and cd's coming. Half the things reviewed in this issue were sent in by the bands. If your band plays hardcore/punk and your stuff is from this century you're pretty much guaranteed a review. There are a couple of interesting cd comps coming out soon. The first is called "NY's Hardest" on Idjit Records. This new labels first offering will have 2 songs each from 25 Ta Life, Bulldoze, Without A Cause, Vision Of Dis-

order, Full Contact, and Scarhead. Roger Miret from Agnostic Front has a new band (still without a name) and they'll have 2 songs on the comp as well. Astor Records also have a cd comp coming out. Their's will feature Rejuvenate, H2O, 25 Ta Life, Darkside, Maximum Penalty, Scarhead, Awkward Thought, and Sealed With A Fist. Astor should also have the long overdue Maximum Penalty 7" out soon as well. It will have their original demo pressed onto vinyl. From what I heard it was supposed to be out this past November. "Punk Rock Jukebox" is an "all covers" comp being put out by Blackout in April or May. Look for covers by Sheer Terror, Bouncing Souls, Guttermouth along with other east coast and west coast bands on that one. Breakdown is back. Jeff is the only original member returning but other members who spent alot of time with the band will also be back including Mike from Crown Of Thornz on the guitar and Maximum Penalty singer Jimmy on drums. Jeff doesn't live in NY at this time so we'll see how things work out.





Leeway has been on the shelf recently after Pokey their drummer broke his hand in a scuffle at their recent show with Madball at the Roxy. They also made a video for "3 Wishes". It looks like AJ their guitarist isn't going to be splitting his time with both Leeway and the Cro-Mags anymore. Expect new albums by Die 116 and Bad Trip out on Wreck Age this winter. Quicksand's new album "Manic Compression" is supposed to be out in late February. Warzone have just left for Europe and will be touring over there for 2 months. This puts No Redeeming Social Value out of commission for the same amount of time as Vinny their drummer and new bass player Dre are in both bands. Another Planet Records (Profile) signed American Standard and Dripping Goss. Both bands should have albums out in April. NJ's Deadguy have a new 7" out called "Work Ethic". Look for that 7" along with their first 7" "Whitemeat" together on 1 cd. Engine Records are the culprits with that. Sheer Terror guitarist Mark Neuman is working on a side project with Mark Ramone. Blackout will be putting out whatever they come up with. No name as of yet. One For One are doing a split 7" with No Ones Hero on Motherbox Records. That should be out soon. Scarab have a self financed cd coming out in February. They're also doing a split 7" with Green Sleep on Puncture Records. Big Sniff broke up. Vision Of Disorder and Loyal To None have a split 7" out. No Use For A Name from CA. will have a new album out in February and Winnepeg's Propagandhi have a new album out in March. Both are on Fat Wreck-Chords. Strung Out have a new split 7" with Jugheads Revenge. Its not on Fat. Science Diet are putting out a self financed 6 song cd which will include a cover of The Cure's "The Forest". 25 Ta Life have a new bass player who used to play with or still is in a band called Out Of Line. The Crown Of Thornz cd "Train Yard Blues" should be out in February. There was a delay due to something with the layout of the cover or something like that. They have a new bass player Steve who used to play with Science Diet. C.O.T.'s drummer is also in a band called Stillsuit who have a 6 song cd coming out not too far down the road. There's a new place putting on shows in the Bronx called The Depot. The first show is on the first Sunday in March with Sub-Zero, Without A Cause, Stressboy, and Sealed With A Fist. As of right now if everything works out with the first show they'll probably start doing a weekly Sunday matinee type of thing. So don't fuck it up. Check out the April edition of "Metal Maniacs".



New Crap Out on Motherbox Records:



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Its one of those full color heavy metal magazines that you can pick up at any newstand. The April edition has interviews with Leeway and Sick Of It All, plus a NYC scene report. Interesting to say the least and I never thought I would see color pin up pictures of bands like Sick Of It All, Murphy's Law, Madball, and leeway. WNYU radio (89.1 FM) has been having bands play live on the air again on a frequent basis. Over the last couple of weeks No Redeeming Social Value, Home, and Out Of Line have all played on the air. The show is on Thursday nights from 9-10:30. The bands play from 10-10:30. So tune in and support the show. Also if you haven't done so already check out Rockin' Rex Records in Yonkers. Its the best store for hardcore shit since Some Records was around plus they have bands play live in the store from time to time. I went out and got some people to take out some ad space for this issue so I wouldn't lose a ton of money again so thanks to everybody who took ad space. Big thanks also goes out to the Benetos Crew, Mr+Mrs Gran-

pa chillin in San Diego, 01-Uncontrollable skin, Bunkley+Terminal, John+Laura-welcome back, NRSV, BJ Papas, C.O.T., Pavlos, Gabe-W9Y, The Mad Slammer-James Dijan, Rick "I'm Definatly coming down" Kane, Artie T from Long Island-whats up and Craig Setari, Mark Neuman, and Jesse Jones for doing the interviews. Thats it for now, see you in #6. Chris.

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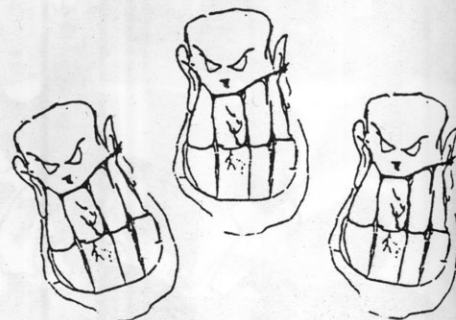
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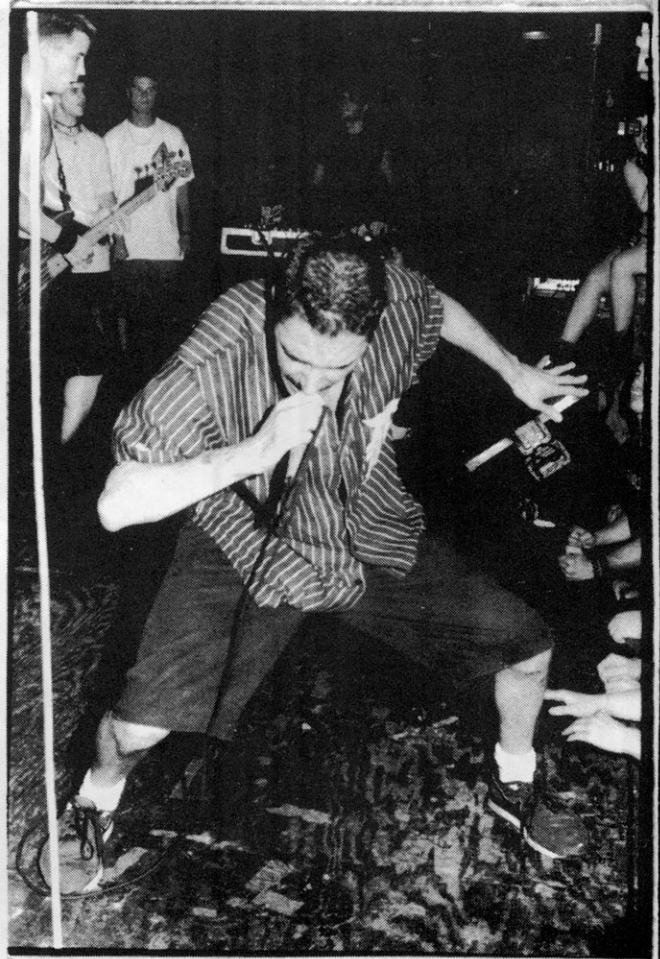
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This Sick Of It All interview with bassist Craig Setari was done on New Years Day at the BBC Pool Hall in Bayside. Craig's band credits include some of the biggest names that ever came out of NY including Youth Of Today, Agnostic Front, Straight Ahead and Rest In Pieces.

IE: When and where are you guys going on this upcoming tour?

CG: Were leaving on January 3rd and were coming back at the end of the month. Its mostly just major cities because we are already established over there. In the summertime were going to go back and hit all of the small places and also play some festivals. This time were going to Germany, Italy, Sweden and a few shows in England. Were not going too far east like Poland or anything like that. Were taking Strife from California over there. They are a good young band on Victory Records. We have already attained pretty good popularity over in Europe so we try to bring young American bands with us to get them exposure. We already took Snapcase and Black Train Jack with us in the past. Were thinking of taking Crown Of Thornz with us in the summer but we have to see what happens. I know those guys have families so it might be kind of hard for them.

IE: Why are you off of Relativity Records and how did you end up on East West?

CG: What happened was Relativity just totally fucked us over. We made a 7" remix of "Just Look Around" with House Of Pain and they just didn't put it out. Relativity really wanted to get rid of us. They wanted to sell us for \$25,000 and they went out shopping us to all these small labels. As soon as they found out there was major label interest they added another zero and made it \$250,000. We went to all these major labels to check them out and they gave us the runaround and all businessman talk. When we went to East



West it was different. The guy down there knew us and he knew about hardcore. He was also very interested in the band. The people at East West seemed down to earth. We didn't want them to run dumb ads and stuff like that. They're working with us, not against us, unlike Relativity.

IE: How many records do you have to do with them?

CG: We have to do 2 records. "Scratch The Surface" was the first and we have to do one more full length. After that it's up to them to see if they want to keep us or not. It's better like that because if things don't work we can get out.

IE: How is it different being on a major label compared to being on Relativity?

CG: Relativity didn't even put ads out for us. Now we have a big advertising budget which is cool. The only thing that sucks is the cd ends up overpriced, but that's not the label's fault. It's supposed to have an \$11.98 sticker on it in all the record stores but what happens is our company sells it to the stores at a lower price and the record stores still sell it at their regular prices. It's something they aren't supposed to do but they do it anyway. As far as everything else goes they help us with tour support. You get a lot of slack from kids saying you've sold out but kids have been saying that all along. The music has changed a little but the attitude is still the same. We're still straight up hardcore. People think you sell out just because you sell records. The reason we sell records is because this band has been around for 8 years.

IE: Where did you make your video for the song "Scratch The Surface" ?

CG: We made it down on 14th street in the meat district. We rented out some guy's apartment. We were going to do it at Equal Vision Records but it turned out that the space was too small. Plus they run a business out of there. So we rented this loft out for a day, invited all our friends down and it turned out pretty good.

IE: Whose idea was it to make a "live set" video?

CG: All of us. We decided for this video that we didn't want to do anything that was outrageous. We wanted to make it at something we were most comfortable at. It's just a bunch of our friends live with real energy - none of that fake shit or jazzing it up unnaturally. The next video is going to be for "Step Down". We'll put a little more money into it and probably make like a story line or something.

IE: So how do you feel when you see your video on MTV?

CG: It's cool. They used to play the Agnostic Front video on the Headbangers Ball a long time ago. I think they played the "Just Look Around" video a couple of times too. I'm glad that we were starting to get a little bit of credibility. The next video might get put on MTV's 120 Minutes or Alternative Nation but I don't buy it. Our songs aren't radio songs. The "Scratch The Surface" video might end up on The Box here in NY.

IE: Do you know how many copies of the new record have been sold so far?

CG: So far from Sound Scan which is how many you sell in the big stores it's 20,000 copies just in the U.S. That







doesn't count all the mom and pop stores so you can almost double that number. In Germany we sold like 18,000 in only 2 months. For Germany that's a lot. I have not seen one bad review and I'm so excited about that. We feel really appreciated.

IE: You recently just finished a U.S. tour. How did that go?

CG: We went with Helmet and a lot of people didn't know who we were. It's a different crowd but they really responded well to us. What I think they liked about us was our

energy on stage. The kids seemed to be captivated by the fact that we jump around and don't stand still. The beginning of that tour we went with that band Strife and those were all pretty much hardcore shows. On the way back we played with Black Train Jack. Helmet are great guys and it was nice of them to take us out.

IE: How would you compare the NY scene to others across the country?

CG: NY is really bad now. I don't want to sing the old timer blues but when I first got into hardcore kids were more interested in the music and lifestyle. Nowadays it's more of a fashion thing and a lot of people want to be tuff guys. I don't think a lot of these kids even like the music. I don't think that they're into hardcore for hardcore. I think they're into it just to be tuff and in NY there is a lot of that. Going across the country a lot of places don't have that problem. There weren't a lot of fights at all. For a couple of years my whole desire to play music was dying out because everything was just shit.

IE: Where was the back cover of "Scratch The Surface" taken?

CG: That was on the west side in front of some deli. We were walking around taking pictures for like 8 hours and it was freezing out. At the end of the day I was all mad because I wanted to get the hell out of there and BJ was taking the pictures so when she said just one more picture I like swatted at the camera joking around and that's what we ended up using.

IE: So how long have you guys known each other?

CG: I've known these guys since I was around 13 or 14 years old. Pete and Lou were like the hardcore guys from the other side of the neighborhood. Pete and Lou are a couple of years older than me so when they would ask me to go to shows I was a little too young at first. I would end up having to do homework or something. Eventually we started going to shows together and we all became good friends. Arman went to high school with Pete and Lou but I first met him when I was in a band when I was 13 and he came down and grabbed a guitar and we jammed doing Motorhead songs. It's weird how long it took me to get into a band with them because they always had Rich playing bass for them. So when Agnostic Front broke up I was out in the cold. I was like out in the gutter and they swept me up.

IE: How old are you guys now?

CG: I'm 25, Pete is 28, Lou is 29, and Arman is 27.

IE: Do you still practice or do you play enough live to stay tight?



CG: We still practice although we don't really have to. We've been going to this place on Avenue A lately but we basically just go all over. We practice not really to get tight but rather to get in shape. When we don't play for a couple of weeks my thumb swells up and my hand gets cramped because we play really hard. Arman gets cramps in his arms and stuff like that. Lou's voice gets strained. All the jumping around we do is physically demanding. You do 50 days in a row on tour and you end up having your legs shot. Your knees are swollen and your back hurts.

IE: Lost And Found Records from Germany put out 2 Sick Of It All cds. One was live, the other was all of your Revelation recordings. Did the band have anything to do with those or are they bootlegged?

CG: That was done with us. We didn't want Relativity to know so we kept it quiet. We figured since they fucked us let's fuck them. He paid us up front for the live cd but I don't know about the other one too much because I wasn't in the band then. I'm kind of shaky right now with Lost And Found. The guy bootlegged shirts of my old band Straight Ahead and he made a lot of money off of it so the guy owes me money for a long time. Then he tells me he had to sell the shirts to raise money for the Straight Ahead cd. Now I'm going Straight Ahead cd? He never asked me to put that out and his response was he was planning on asking me. He then tells me he sent money to Arman which he never did so this guy is just lying to get out of paying me. I'm going over there next week and I'm going to see what happens. If he doesn't pay me then he's a scumbag and nobody should do business with him or support his label. From what I've heard he's ripped off a lot of bands. We'll wait and see what happens. When I get back I'll let you know what happened.

IE: Do you have people coming up to you asking for autographs and if so how do you respond to them?

CG: Now yeah, but it used to not be like that. In the old days nobody asked for autographs and if they did I used to offer them a handshake instead. If a kid asking me to sign something that's nice, he's showing respect, he's saying he appreciates what I do. So how hard is it for me to sign a piece of paper? I used to think it's rock star stuff but it ain't.

IE: What's the best part about going out on tour?

CG: Seeing all the friends I've made over the years from traveling to all different towns all over the world. Like today is New Years Day and I got maybe 30 calls from people wishing me a happy new year. I hate being tied down and when you're touring you just feel free.

IE: Does Sick Of It All still do the tour van thing or have you upped your travel arrangements?

CG: For the Helmet tour we got a tour bus. It was expensive and we really didn't make any money because of it but in the U.S. there's not much money to be made from touring. For so many years it was like 10 people crammed into a van. If you tour like that for like a year straight you're going to be dead, you'll have to go spend a year in the hospital.





IE:When you go over to Europe what size crowds are you playing for?

CG:In Europe sometimes we play to 800 people a night,sometimes 1000.I like playing the festivals they have over there.One festival we played we opened for NOFX and there was about 100,000 people.That was in Sweden.Earlier that day we played a festival with 35,000 people.After that show we jumped in the bus and drove 2 hours and got there just in time to open for NOFX.Its crazy.I'm used to playing for like 35 people when I was a kid.These people hear the music,hopefully they're listening to what we're saying.

IE:What are some of the things that suck about touring?

CG:I get real skinny and lose alot of weight because I don't get to eat right.My body pretty much withers away.I got problems with my legs now from jumping up and down on the stage,also with my knees and ankles.My hearing is pretty bad so I now wear ear protection because I'm going deaf.After the last tour I got a ringing in my ears that won't go away.When I chew food I get this crazy sound in my ears.The first thing I hear when I get up in the morning is a ring and the last thing I hear before I go to bed is a ring and it sucks.So all you kids out there wear ear protection or else you'll go deaf when your 25.Packing also sucks.I'm leaving on Tuesday and I still have to do my laundry and buy toiletry supplies.I still have to get strings.

IE:What are some of the best shows you've played over the years? Any band.

CG:Every Straight Ahead show at the Right Track Inn because everyone was great. There was like this hardcore spirit.No fights,people diving and singing along.Alot of the Agnostic Front shows were great.There was this one show at City Gardens in Jersey where Sick Of It All opened up for us and that was a great show musically because the sound was so powerful and we just played great.Any Sick Of It All show from the last European tour.Any show in Berlin.We played with Leeway in Germany one time.

IE:What about some of the worst ones?

CG:The worst show I ever played with this band was definately in Sweden with Green Day.Pete's guitar was exploding during the whole set going in and out.My bass amp just sounded like noise.The guys from Green Day came up to us afterwards and said we were really good and I was like we sucked,that was the worst show we ever played.They're nice guys Green Day.Its kind of funny that they opened up for us.There was this Agnostic Front show in Savannah,Georgia that was really bad.Me and Roger went outside and there was this guy with a shotgun blowing up trees and shooting out car windows.Me and Roger got really nervous so we went to a pay phone and called the cops.The cops didn't really give a shit either and they didn't do anything at

all.There was a guy at the bar with a pistol playing russian roulette.There was a huge bar fight and people were hitting each other with barstools. When we finally got to play the electricity was fucked up and our equipment didn't work right.It sounded like a wall of noise.I was hitting open strings and it sounded the same as if I was playing perfectly.I looked over at Stigma and he had his arms around 2





# SICK OF IT ALL

Marines and he had a meatball sandwich in one hand and a quart of beer in the other. Willie hit Roger in the balls with a drumstick and he went down. Nothing mattered, it was just a bunch of hicks going wild. It was a scary show. I was only 17 or 18 years old and I was shitting in my pants.

IE: How many people do you bring with you when you go out on tour?

CG: We take 3 roadies and a guy to sell t-shirts. Sometimes we'll bring some friends along to keep our spirits up. We brought our friend Toby along once. We brought Ezech out on the road with us a couple of times and he beat everyone up. If we had any problems at shows we just would sick Ezech on them.

IE: What cover songs are you playing nowadays?

CG: We do the song Straight Ahead which is a song by Straight Ahead who I used to be in. We do a Sham 69 cover which is going to be an added bonus track to the English release. The Straight Ahead song is going to be the bonus track on the vinyl version being put out by Equal Vision here in the U.S.

IE: Any idea on when you should have a new record out?

CG: Were going to be touring up until the end of the summer and in September we'll start working on the new album. We already have ideas. Arman and I already have a couple of songs written - just riffs, no titles or anything. Right now I'd say we have enough new material for about a third of an album. So we'll see what happens, it's still a little early to say.

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# SHEER



# TERROR

Sheer Terror guitarist Mark Neuman was interviewed on January 3rd down at Rockaway Studios in beautiful Rockaway Queens.

IE: You recently signed a deal with MCA Records. How did that come about?

MN: Bill Wilson from Blackout Records was looking for a deal for us. We got to a point where we wanted to get serious and Blackout wasn't really big enough to handle it. We needed to make a move and MCA was very interested. We went down there and they signed us.

IE: How many records are you going to do with them?

MN: Were going to do 3 records with them. Its going to be Blackout/MCA kind of like the Sub Pop/Geffen kind of thing. Bill has some say and we have total control over everything. We can put whatever we want on the record.

IE: So far how has MCA been different than Blackout?

MN: In every single way theres just alot more money. Bill is just 1 guy. He has Carl from Killing Time working for him and maybe 1 or 2 other guys. Its kind of hard to be really on top of everything. When you're on a big label they have

people to follow up on stuff. When we went on tour, plenty of times, Bill thought our records were in every store and they weren't which is fucked up. Kids would come up to us and ask how they could get the records. As far as I know Bill is getting money from MCA to take care of some things so he is still involved.

IE: When should you have a new album out?

MN: Were working on it now and were going to record it in February. I think we

are going to record in this place in Connecticut called the Carriage House. I think its going to be called "Love Songs For The Unloved". If we finish recording in February or early March it should be out in May. The only old song that will be on it is "Broken" from our last EP. Everything else will be





new and there will be no covers.

IE: Is there any talk of making a video?

MN: Were definately going to make a video but until the records done were not sure what song it will be for. We'll have to wait to see what song will work best on the radio and until we record the album we wont be sure.

IE: How would you describe the new songs?

MN: Some of it is more punkish. There is a bunch of oi-ish type stuff. Then we have our heavy stuff. Its going to be a mixture of

everything. Theres going to be some horns on like 3 songs. Overall its going to be a little different but still the same. Its not like we sit down and say we have to write a song like this or that. When were writing whatever comes out comes out.

IE: Paul your singer is living up in Boston. How does the band function with him living out of state?

MN: When we write new songs we make tapes and mail them to him and he just adds the lyrics. When he comes down to NY we work on the arrangements and just get it together. He comes down every 2 weeks or so. Sometimes less and definately not more. The less I see of him the better. He lives up there because he hates NY and everyone here.

IE: Where does the rest of the band live?

MN: Mike the bass player lives in Long Island, I live in downtown Manhattan, and Pat the drummer lives in Brooklyn.

IE: Why hasen't Sheer Terror been playing many shows lately?

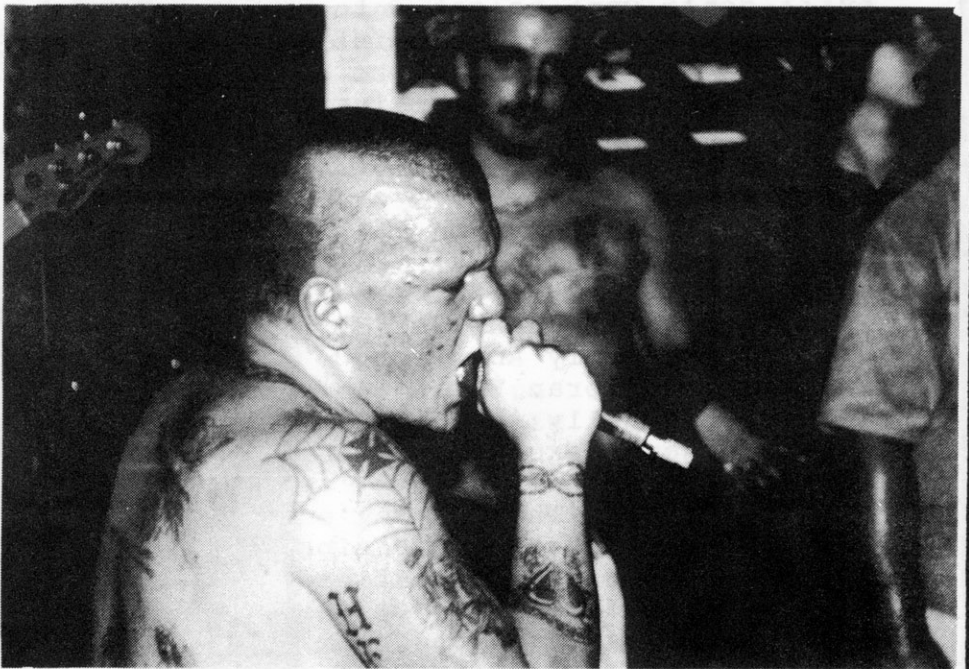
MN: We totally dont want to play any shows until we finish the record. We didn't even want to play the Wetlands show on Nov. 27 but we had to play this stupid show with the Offspring so we had a couple of shows before it. We played Albany, Boston, and the Wetlands before the show at City Gardens in Jersey with the Offspring and Rancid.

IE: Since Paul is living up in Boston has he been getting shows for the band there?

MN: No. We did only one show up there recently and that was only to make money. Same reason we played that Wetlands show. Its not that we wanted to play NY because usually NY is pretty shitty.

IE: Who is Zoran Busic who you thank on your "Thanks Fer Nuthin" cd "for being the biggest prick we ever had the displeasure of knowing"?

MN: He is the guy who did Maze Records. Maze put out the first Biohazard record. We had a bad experience with him where he fucked us majorly. We did a record for him and he never put it out. It was just one false promise after another Basically we were just like fuck this guy. So we went back to Bill because he is like the only guy who has always been there for us. We told him that this guy wasn't going to put out our record so why don't we re-record some of the songs and put it out on Blackout. Bill liked the idea and we did it. Then we turn around and this guy sued us and Bill. Thats basically why we hate him. I think thats reason enough. Plus there is alot of other shit too





but I don't want to get into that. It came down to a point where we were just going to kick his ass. He lives up in Canada now and he's selling it because legally he can.

IE: So that means that there are 2 different versions of "Thanks Fer Nuthin" out there. Right?

MN: Yeah. There is "Thanks Fer Nuthin" and "Ugly And Proud" which is the Zoran Basic version. Basically it has all the same songs except for a couple. There is different art work though. The songs are the same but they are different versions with different band members. "Ugly And Proud" has Jason on drums and this guy Zippy who used to be in Trip 6 on bass.



IE: Your first album "Just Cant Hate Enough" was recently put out on cd by Blackout but it was originally released by Starving Missile Records in Germany. How did Blackout end up with it? Were there any problems with Starving Missile?

MN: Nothing happened. In fact I recently talked to the guy from Starving Missile. He's a cool guy. He only had the rights to the record over there in Germany for 5 years and the 5 years was up so we own the record now. We licensed it to Blackout and he put it out on cd. Blackout in turn licensed it back to Starving Missile for Europe and they released it on cd over there. Its the same exact version, nothings different.

IE: Awhile back the band parted ways with Blake (guitar) and Jason (drums). I heard alot of different reasons for them leaving but why did they really leave?

MN: Blake probably left because I was a real scumbag and he couldn't deal with us. Plus me and Jason smoked too much pot for him and I guess he couldn't take it anymore. Me and him totally get along together well now. I talk to him all the time. He is probably one of my best friends. Jason we kind of got rid of because it just wasn't working out. He's awesome, he's a total fucking freak. I've been friends with him since kindergarten.

IE: How did you find the guys that you have now?

MN: Mike was in Ludichrist and they broke up. Paul then was living in Long Island in Lindenhurst and Mike is from West Babylon and they were both friends with Mike from the Nihilistics. Thats how they met. He came down and jammed with us when Jason was still with the band. Thats when I switchched from bass to guitar. I met Pat here at the studio and we were talking and decided to jam. Everything worked out.

IE: Why did you switch over from bass to guitar?

MN: I don't even know to tell you the truth. I don't even remember. I can barely play either one so it doesn't matter.

IE: When did you join the band and where was your first show with them?

MN: I came in around a year after the band was around. I didn't play on the first demo or the Big City compilation. The band started in around 85 or 86.



I was already friends with Blake and I had the first demo. Blake called me up to jam one day and that was it. I used to go see Sheer Terror before I was in the band and I would bug out on Paul even though I didn't know him yet. My first show with the band was at the Animal Hall in Brooklyn. We played with Nuclear Assault, Lethal Aggression, and Intense Mutilation.

IE: How many copies of the 2 demos do you think the band got rid of?

MN: We were just making them up ourselves with 2 cassette decks so it couldn't have been that many. We never put any money into the band with anything. The most we spent was like 65 dollars on the second demo. We did all the songs like 1 time and on 1 take. We recorded it at Josh's from Type-O-Negative's house. When we recorded "Just Can't Hate Enough" we did it at CB's for about a grand.

IE: Where was the back cover of "Old, New, Borrowed, And Blue" taken?

MN: That was taken on top of the Puck building on Lafayette and Broadway. That's where Earache Records have their offices and Bill used to work there so we went up on the roof and took some pictures.

IE: What kind of touring have you done over the years?

MN: We went to Europe twice. We didn't go to England, Sweden, or Scandinavia. Basically we went everywhere else. A lot of shows in Germany. Also we played in Switzerland, Holland, France and Italy. I guess people liked us, it was up and down. We had amazing shows and we had nightmare shows. It's a totally different world over there. You can't compare the 2. All I can say is that there is no place like home. I don't know what's up with Paul, how he can hate NY so much and live up in Boston. We did tour the U.S. before but we never made it out to California. We toured with Biohazard and Sick Of It All. We did some shit with Clutch and Type-O-Negative too. We went all the way out to Kansas City, Green Bay, Minneapolis. A lot of small towns but you got to do it. We went to places you would never go to if you weren't in a band.

IE: From all your tours what would you say were some of the best shows?

MN: None. They all pretty much sucked.

IE: Ok, then what were some of the worst ones?

MN: All of them. We suck. It sucks being in a band. Who wants to be in a band half the time? We aren't making any money off of this, were barely getting by-MCA or not.

SHEER TERROR P.O. BOX 940412 ROCKAWAY PARK, NY 11694. S.A.S.E. a must





# YUPPICIDE

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# YUPPICIDE

Yuppicide are one of NY's best kept secrets but unfortunately they are breaking up in the spring. Pick up their "Shinebox" cd and you'll be hooked. This interview was done over the phone with singer Jesse Jones who by the way is originally from London, England.

IE: First off why is Yuppicide breaking up?

JJ: Basically for 2 reasons. Our guitarist who writes all of the music and alot of the lyrics is a tattoo artist and he works up in Connecticut. He just can't really commit time to play much. He can only rehearse once a week which made it kind of hard for us to work on new material and he really isn't available for touring. Were going to Europe in April and he can't even come with us so we will be taking a friend of ours instead. The other reason is our bass player has moved to San Francisco. He recorded his tracks for our next album and then he left. He's going to come back to tour with us because he has some spare time but he is now based out there.

IE: Why don't you just find a new bassist and guitarist instead of calling it quits?

JJ: It really wouldn't be the same project. I always thought it was dissapointing when a band I liked lost its key members and then tried to keep the name. Whoever would be writing the new music wouldn't be writing the same kind of stuff so it really wouldn't be the same band. So we figured we'd go out on a high note with a last album and a tour.

IE: What kind of a tour are you setting up?

JJ: Were going to spend 12 days in Europe. Its 11 days in Germany and 1 day in Amsterdam.

IE: Are you going to have a final NY show?

JJ: We are. Were trying to figure out when to do that. I was hoping to have a record release show and then a final show but were not really sure if were going to be able to do that or not. We don't know exactly when the record will be out. It might come out right before we go on tour so we might end up doing a combined record release/final show. Were looking at April 9th at the Wetlands but its still not confirmed. We want to play there on a Sunday because thats when they have their all ages shows. The album should be out by then. We were hoping it would be out in March but its not realistic. You have to allow time for printing and making sure you got the sound that you



really want.

IE:Whats the title of the new record gonna be?

JJ:Its called "Dead Man Walking".It has a couple of meanings behind it.One is when they walk a prisoner to the gas chamber.This person has nothing to lose so get the hell out of his way.Another is the authority themselves are very possesive of the people that they get to kill so they don't want anybody fucking with them.

IE:You have been on Wreck-Age Records for awhile now.How did you originally hook up with them?

JJ:Before they started doing records they used to do interviews for a German magazine.They lived here but they had a friend over there who had a magazine which was alot like Maximum Rock+Roll.They interviewed us and then they started to get interested in putting out bands.Before us they had already worked with SFA.We recorded our first album "Fear Love" with our own money and we figured we'd shop it around.That way a record label wouldn't have to commit alot of money because we already did the recording.All the company would have to do was print it up.Since then we never had a problem with our relationship with Wreck-Age and they are especially good for Europe.Their distribution and recognition is constantly growing here in the U.S. which is great.The person who put out our 7" only just put out a few records and his company just kind of disbanded.

IE:Besides the 2 albums on Wreck-Age what else have you put out?

JJ:We do have an original demo which most of us are pretty embarrassed about. It has alot of the songs from "Fear Love" on it but its really slow.We weren't really used to being in a band yet.We did use it to get some shows though.After that we recorded our "Fistful Of Credit Cards" 7" at Don Fury's.That 7" ended up on the "Fear Love" cd because Wreck-Age tries to make the cd's more worth while by adding a 7" to our cd's.I don't think there is any of our stuff that Wreck-Age hasen't put out.We did get sent this weird bootleg from Europe.That we had no say over.It was a split 7" with us and Born Against which is kind of a strange combination.We were touring Europe at the same time so I guess thats why they put us together. It had 2 live songs on it and they were nice enough to send us a bunch.Even though it was a bootleg I thought it was quite flattering.There is alot of bootlegging going on in Europe right now and a 7" isn't that bad but a full







live album is pushing it quite far. In that case there are people making a lot of money and the band isn't seeing any of it. We were reluctant about having people do that since we always had an idea to do our own live album but I guess that's not going to happen now. We're going to do some live recording while we are in Europe for some split 7"s with other bands. Hopefully they will have some decent sound quality. We did something like it in the past in Czechoslovakia. The economy there is so bad that for them to buy a cd it would be almost equal to 60 U.S. dollars. So we had somebody record us and they put out something that was less expensive for the kids there.

IE: So how many times have you gone over to Europe to tour?

JJ: We went over there twice. The first time we went over was for 7 weeks and we went all over

including the eastern block. The second time we went was for 5 weeks. We went after the release of each of the 2 albums. We haven't really done much in the U.S. though. We never really got it together. We played some shows in Maine. We drove down to what was supposed to be a big show in Carolina and it was kind of a flop. We also played in Boston, Connecticut, pretty much the neighboring states to NY. It's kind of like we're lazy about it and you know your not going to get any guarantees or be able to stay anywhere. Our friends who have done it came back owing money. That's definitely why we're not better known in the U.S. It's our fault really.

IE: How did the band get started?

JJ: The band originally got started in 89 but it was really a goof. I wasn't even the singer then. The band was doing covers basically and I was a friend and I ended up joining. We didn't really get serious until we made the "Fist-Ful" 7" which I think came out in 1990. Me, Joe, and Steve all met while we were going to Pratt in Brooklyn. At that time we all lived within 2 miles of each other so it was easy for us to get together and jam.

IE: Musically what are you going to do after the breakup?

JJ: Me and Pete the drummer are going to stick together. I think we're going to do more of a fun project. I'm talking with Gavin from Die 116 to try and get something together. He's obviously committed to his band so it wouldn't be a full commitment from his end but we'll see how it goes. We're really busy trying to finish this last record so I haven't really had much time to think about it. Pete and I will definitely be getting something going.

IE: Who came up with the idea behind your song "6 Bullet Plan"?

JJ: That's definitely one of the more weirder kind of songs that we've done. Especially for our kind of music. The plan itself came from a friend of mine Gus Pena who used to be in a band called Ocean Of Mercy. He came up with the idea and I told him I wanted to use it for a song. It's kind of like about the troubles with revenge. If you have someone do something to you your first reaction is to try and get back at them. At first it might be cool because you would have all of this power but at the same time everyone else



has the same power and they could kill you just as easy. It kind of points out how stupid the whole thing really is I guess.

IE: You guys also use samples from movies like Good Fellas on your albums. Are you big movie fans?

JJ: We are. There are certain movies we like a lot and that was definitely one of them. There are a lot of references to Blue Velvet on our "You've Been Warned" 7". Those 3 songs are on the "Shinebox" cd. We sampled some Blue Velvet stuff on the "True Love" song. When we were looking for a drummer, other than how Pete played we were asking him about movies he liked and that's how we kind of knew we'd get along with him.

IE: What message are you trying to get across on "Be A Man And Slam"?

JJ: That was written about the NY scene. It's kind of our observations and frustrations with it. We felt people were getting a lot less unified and the dancing at shows became very violent. It's not like we don't want people dancing at shows it's just kind of stupid when you see people pulling kung-fu moves and see people trying to hurt others. If you're at a gig with other people you obviously have something in common with them or you wouldn't be there. It's just a big contradiction and I think it's a real pity. In a joking matter the song was just saying are we out here to have fun or are we out here to hate each other? Why don't we just take chainsaws in the pit and whoever comes out alive is the winner. Where does it end?

IE: So is that why in NY Yuppicide always seemed to lean towards the ABC No Rio type of crowd?

JJ: In the beginning before we had a choice in the matter we were getting type cast because people labeled us more of a punk band than a hardcore band. ABC was really cool in the beginning but in the end they faced a lot of problems because they were trying to be an alternative space. Then when CB's stopped doing shows they were the only space and they had to pick and choose the same way all the other clubs had been before. There are certain types of bands that we don't want to play with just because we don't think what they are all about is what we're all about. It just wouldn't make sense for us to

play the same bills. I don't know what happened but the music has definitely changed. I think with more kids listening to both hardcore and rap it brought in more of a gang banging mentality and all of a sudden you had to watch your back at a show because there were a bunch of kids there who had something to prove. I've been listening to hardcore music for around 11 years and when I first went to shows it was quite different. It was all about people going down and seeing a kind of music that expressed their own frustrations and anger but at the same time everyone got along.

#### BE A MAN (AND SLAM)

Now I'm here slammng's a must

Gonna stamp my feet and raise some dust  
Flail my arms in the air, and head towards the  
guy with spiky hair. Now I'm getting real low,  
Gonna hit you hard before you know

I know these guys are judging me, and I wish, I  
wish I could be free. But in this scene only the  
strong survive, so I'll do my best to stay alive. So  
don't you dare bump into me, because it'll end in  
blood can't you see. No complaint, just play the  
game, 'cause it'll always be the same (this way)

Now here's the mosh and the pits gone wild, I  
may be young but here I'm no child. Time to take  
off my shirt and be a man, gonna act as hard, as  
hard as I can.

Poor little sucker got in my way- Now the  
ambulance has to take him away

YUPPICIDE PO BOX 401843 BROOKLYN, NY 11240-1843.

FOR MERCHANDISE CONTACT : WRECK-AGE RECORDS

451 WEST BROADWAY 2N NEW YORK, NY 10012.

Both the "Fear Love" and "Shinebox" cd's are \$10 in the U.S. Yuppicide 2 sided t-shirts are also \$10 and you get 3 vinyl stickers for 2 bucks. Wreck-Age also has a ton of other bands on their label so write them and ask for a price sheet on other stuff

#### SIX BULLET PLAN (L: JONES, M: KARP, YUPPICIDE)\*

Relieve stress and control the population with "The Six Bullet Plan".

EVERYONE WILL RECEIVE A GUN WITH SIX BULLETS

WHICH THEY CAN USE AT WILL IN ANY MANNER. THEY CHOOSE

WITHOUT PUNISHMENT. REPRIMAND OR JUDGEMENT OF ANY KIND

PROPOSED REVISION FOR THE SIX BULLET PLAN.

ANOTHER SIX BULLETS WILL BE ISSUED EVERY FOUR YEARS.

I imagine dream even of a heavy piece of iron, gripped tightly

Filling up my palm and leaving a circular indentation in your skin

As I push it into your forehead, and click back the hammer

Your tear-filled eyes reflect my own image, a shadow of your former self

As I graduate to the power position that you once held

And I become my own enemy, false justice reveals my true intention

My beast is set free and the shame lays heavily across my shoulders

Along with my paranoia as I wait for my turn

In having the barrel pushed against my head

I'm sure I heard a click before it all went silent

Pierced with a bullet, you roll and squirm

Losing all that blood, that might be a lesson learned

(\* The SIX BULLET PLAN was created by Gus Pena)

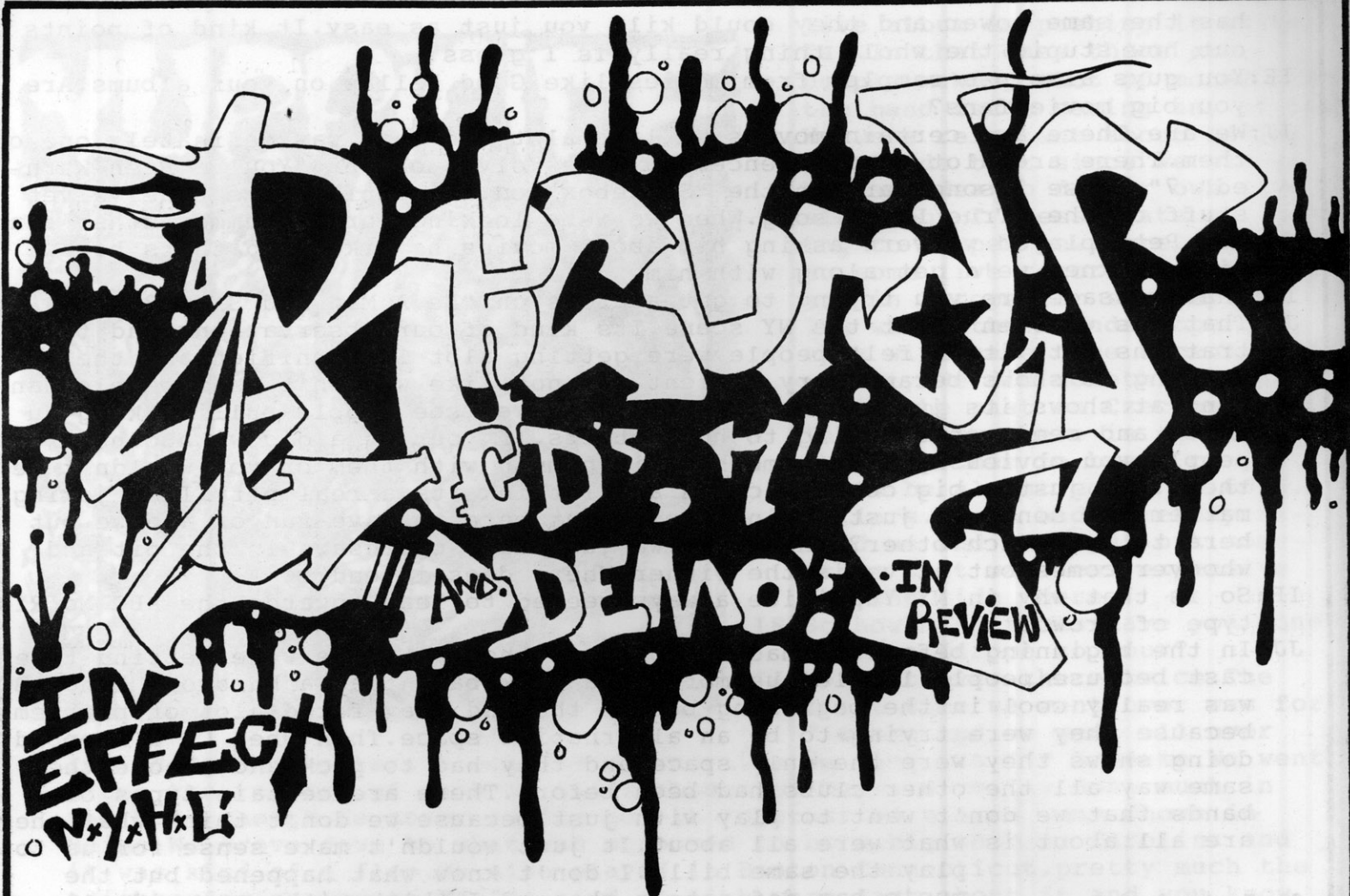
YUPPICIDE



YUPPICIDE







ALL OUT WAR-"DESTINED TO BURN" PROMO.TAPE

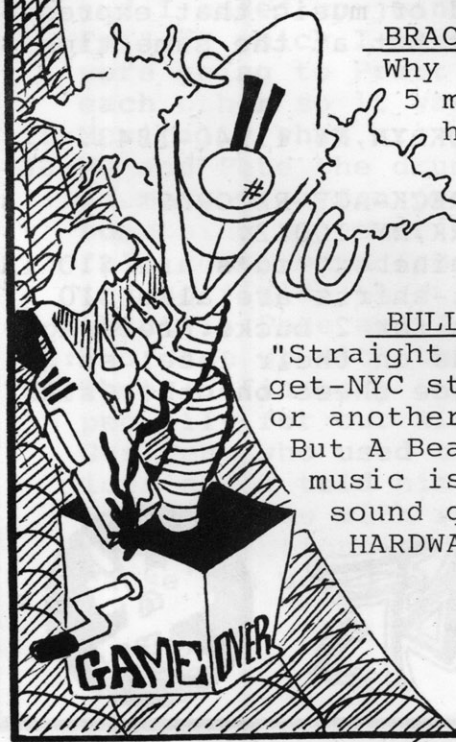
Heavy.Very fucking heavy.These 2 songs are primarily metal tracks but All Out War also show some hardcore influences as well.There are only 2 songs here and I don't know the titles so there isn't much to go by.The vibe I get off of this tape is that they are basically a metal band with a hardcore attitude  
ALL OUT WAR C/O CHRIS CHISHOLM 230 BROADWAY NEWBURGH,NY 12550.

BRACKET-"STICKY FINGERS" 7"

Why even bother putting out a record if its only going to be 5 minutes long? Just after you drop the needle on song 1 you have to flip this bad boy over.The songs aren't bad but they aren't anything spectacular either.Bracket is one of those bands that is supposed to be like the next Green Day or something but don't believe it.Average at best.  
FAT WRECK-CHORDS.

BULLDOZE-"REMEMBER WHO'S STRONG" 7"

"Straight up hardcore" is what they say they are and thats what you get-NYC style.No lyrics came with my copy but the songs in one way or another all seem to follow the opening tracks title of "Nothing But A Beatdown".I thought this would totally turn me off but the music is damn good and is backed by good vocals and overall good sound quality.Check 'em out when you get the chance.NO ADDRESS.  
HARDWAY RECORDS 8 RUE BERTIN POIREE, 75001 PARIS FRANCE.





CRO-MAGS-"HARD TIMES IN AN AGE OF QUARREL" LIVE CD.

This is a live double cd with disc one being recorded in Hollywood in Oct. of 91 and disc two being recorded at Studio One in Newark in Feb. of 94. I'm not a big fan of live records and this release isn't going to change my mind on them. What you can expect is some pretty good sound and great packaging-the cover folds out with pictures and some band history. Also take note that this runs well over 2 hours long so be sure to have some spare time on your hands before popping this in. Pretty much an essential buy for most Cro-Mag enthusiasts. CENTURY MEDIA.

DISASSOCIATE-"MURDER THE MIND" 7"

Disassociate describes their music as brutal, grinding, and abrasive pop music. They pretty much hit it dead on but there is a sharp contrast here. The music flat out rules with an ultra-heavy bass sound kind of like what Agnostic Front did on "Cause For Alarm" but on the other hand the vocals are way overdone. I'm sure the singer has a deep voice to start with but he goes too far out of his way to try and achieve the deepest of deep vocals. Some pretty good lyrics on "Army Of Losers" and maybe the most vile and gross record cover you'll ever see. Look for new stuff out soon. "Murder The Mind" is \$3 PPD. A SPLIFFORD PRODUCTION 32 E. 7TH ST. #1A NYC, NY 10009.

88 FINGERS LOUIE-"WANTED" 7".

Hardcore spirit is definately alive with these Illinois boys. "Holding Back" starts off with a Ray Liotta sample from Good Fellas and the record ends with a cover of "Help" by The Beatles. Yeah, thats right The Beatles. In between you get 2 more break-neck speed hardcore tracks but there isn't a lyric sheet so these guys could be singing about satan and shit and mom would never find out. FAT WRECK-CHORDS.

ENDANGERED FECES-"FLATULENCE IS BLISS" 7".

Judging by the name of the band, the title of the record and a song titled "Your Love Is Like Constipation" you can pretty much get the picture that these guys are really into shit. They were pretty funny live but the joke wears out fast and you are left with mediocre at best NOFX-ish type stuff. Beavis and Butthead would have a boner a mile long for these guys. DOODY HAUS RECORDS/ ENDANGERED FECES 67-46 SPRINGFIELD BLVD. BAYSIDE, NY 11364.

FACE TO FACE-"OVER IT" CD.

Never heard of Face To Face before their recent show at CB's. They rocked there and they rock here as well. Although this is their first release for their new label Victory Records it doesn't look like all of the 7 songs are new as some were recorded in 92 and others in 94. Musically you can expect more of the melodic Cali-punk sound but at a tad slower pace in alot of spots. Probably the best release in this issue. Be on the lookout for "Big Choice" their new LP due out real soon. VICTORY RECORDS.

GIN MILL-"PATRON". CD.

It ain't hardcore and it ain't metal so what do you call it? I don't know but this is a pretty solid effort. "Worth" and "No Release" are flat out yawners but the other 4 songs more than make up for it. Hopefully Gin Mill's mindset is leaning towards writing more songs like "Strewth" with its killer guitar riff. If they are then bring on the next album right now. WRECK-AGE RECORDS. GIN MILL C/O R. ROY 276 AINSLIE ST. BROOKLYN, NY 11211.

GOOD RIDDANCE-"DECOY" 7".

Good Riddance have been around on the California punk scene since 1986 and they still haven't put out a full length album. Somethings wrong with that. "Decoy" contains 3 great tracks of catchy hardcore that has a rythm change every



time yoe turn around and some well thought out lyrics to boot. Hopefully these 3 tunes find their way onto their upcoming full length debut "For God And Country" which should be out in early 95. FAT WRECK-CHORDS.

GUNS'N WANKERS-"GUNS'N WANKERS" CD.

I know what a gun is but what the fuck is a wanker? Spanning the globe for that "fat" sound Fat Wreck stops off in Northern England for this one. What you get is 21 minutes of Cali-style pop punk that this label has come to be known by. The only question is are you going to go out and buy a good record by a band with a name like Guns'N Wankers? FAT WRECK-CHORDS.

IN YOUR FACE-"COLLECTIVE WORKS" CD.

First off this was 1 hard mother fucker to find so good luck if you want to get it. Lost And Found is at it again digging up old NYHC from the grave and putting it out on cd. This has 17 total songs and includes "The Grub" 7", the "Hen Pecked" 7" and a couple of others like "I Can't Skate" and "Jolt" live from CB's. Lyrics, old photos, the whole 9. Track it down, its worth it. LOST AND FOUND RECORDS IM MOORE 8 30167 HANNOVER, GERMANY.

JAKE AND THE STIFFS-"PUNK ASS" CASSETTE.

Punk rock from all places... Delaware. They got a picture of Johnny Cash on the cover sporting the middle finger and I would swear some of the songs sound like a mix of punk and the man in black. Sound quality is pretty bad but if you can get by that this tape flat out rules. JAKE AND THE STIFFS PO BOX 15026 NEWARK, DE 19711.

LAMENT-"LEVIATE" CD.

Not exactly my cup of tea but good for what it is. I hate to use the term "post hardcore" which is a buzz word nowadays but you can put Lament in the same category with some of those bands. In my opinion some great sound quality courtesy of Mr. Fury and I must admit the opening track "Inri" is a certified winner and definately my favorite song on the disc. TOO DAMN HYPE RECORDS. LAMENT C/O JOSEPH AFFE 356A 14 STREET BROOKLYN, NY 11215.

LATEX GENERATION-"BORED" 7".

Good poppy punk from Long Island. 4 songs "Pb+J", "Home", "Bored", and "Two Faces". Pretty decent sound, worth a listen. Band wants you to boycott Minute-Man Press in Long Island because they fucked up the cover and chiselled their cash. MOTHERBOX RECORDS. LATEX GENERATION PO BOX 99 ALBERTSON, NY 11507.

NEGLECT-"END IT" CD.

Bonehead lyrics, ok music. That pretty much sums up Neglect's "End It". Every 1 of the 5 songs deals with suicide and if they're so fucking suicidal how did they make it this far to put out a cd? I don't buy it. Musically they're somewhere in a hardcore meets Slayer kind of mode which sounds great on paper but repetition and lengthy songs slowly tune you out. WE BITE AMERICA RECORDS. NEGLECT C/O DEREK 122 NORTH 7TH STREET LINDENHURST, NY 11757.

ONE FOR ONE-"BEYOND HATE" DEMO.

Most hardcore demos I come accross seem to be made in a big rush when the band isn't very tight yet and they usually get pretty poor sound from the studio that they go to. Most of those bands aren't heard from again. One For One doesn't seem to fall into these same pitfalls. They aren't at a level to compete with the big boys yet but lets give them a little time to grow. Straight up NY style hardcore that would have made many a 1988 matinee crowd go off. Great for a debut, lets see what they can do next. ONE FOR ONE C/O DAN 414 E. LINCOLN AVENUE ROSELLE PARK, NJ 07204.



ORANGE 9MM-"GLISTENING" 7".

Orange 9 is back with this preview to their new album "Driver Not Included". Included on this is "Glistening" which finds the 9's going in a much more faster pace than what we saw on the Revelation ep and "Disclaimer" which leans more towards the ep but overall its alot better. If the rest of the songs are like these 2 were looking at a possible "album of the year" type of deal which would put these guys over the top. Can't wait. EASTWEST RECORDS.

SCARAB-DEMO.94.

Formerly known as Earwig but I never heard of them either. This is cut and dry a love em or hate em band. Girl singer who is pretty damn good backed by melodic mid-paced hardcore. Didn't really go for it at first but now I'm hooked. Some might laugh at the idea but I think if this band is pushed in the right direction they could go places in the music world beyond hardcore. Time will tell. \$3 PPD. SCARAB C/O DAN 22 FRANK ST SMITHTOWN, NY 11787.

SHANK BUZZ-DEMO 94.

I love this Shank Buzz debut just for their attitude. The recording isn't that great, the inside and outside cover is in dissaray but for some reason these guys just have a "were having a blast doing this so fuck you" attitude. Very NY-ish, bust it up, do a flying drop kick in the pit type of shit which you will definately like. Send \$3 immediately to SKANK BUZZ 1547 EMBREEVILLE RD. DOWNINGTOWN, PA 19335.

STRIFE-"ONE TRUTH" CD.

Where did all the good straight edge bands go? Strife have the right idea here but they don't add anything new to what has already been done and it comes out sounding like alot of other bands. Judge and Chain Of Strength were the first 2 bands I thought of after only hearing a few seconds of the first song and that thought stayed with me through the whole record. Not a bad cd by any means, just a case of heard this all a million times before. VICTORY RECORDS

SUB-DK 94 DEMO.

Mosh it up style NYHC ala Breakdown from way out on Long Island. Maybe a little bit too much like Breakdown. Sound quality isn't too good but there are some pretty decent songs behind the shabby recording. This demo isn't exactly brand new so you'll probably be seeing some new stuff from Sub-Dk real soon. SUB-DK C/O DON 9 BAKER ROAD MASTIC BEACH, NY 11951.

TAD-"LIVE ALIEN BROADCASTS" LIVE CD.

If you never heard of Tad they're kind of like a slower version of Poison Idea. I hate live albums and "Live Alien Broadcasts" isn't going to change my mind although I do kind of like this band. Recorded at Bad Animals (wherever that is) it sounds like there is no crowd at all in between songs. Either that or they weren't really having a good time. Tad is a good band but probably 1 of the last bands who I would want to see a live album by. Overall this is just stale and unappealing. FUTURIST RECORDS.

V/A-"YOU DESERVE EVEN WORSE" CD.

15 bands, 29 songs from Lost And Found. You get already released songs from 108, Rest In Pieces, Up Front, Judge, and Rejuvenate. Plus a buch of other bands who I am not too familiar with. Most of whom aren't much to write home about anyway. Sick Of It All gets 2 songs in from their live release on this label. Nothing to go out of your way to get but if you got money burning a hole in your pocket I guess your going to go out and get this. LOST AND FOUND.







ENDANGERED FECES, TERMINAL CONFUSION, NORMAN BATES AND THE SHOWERHEADS AT MY FATHERS PLACE, BAYSIDE QUEENS 11-12-94.

I work at this club and I have sat through such washed up acts as Hot Tuna, Steppenwolf and Flock Of Seagulls. Those are the big names too. I can go on forever about the nobody bands and comedians that have played there. So I'm really interested on how this hardcore premiere is going to go over where I work. Endangered Feces up first were well received and an entertaining band to say the least. Their music is NoFX-ish type stuff and they have enough stage props to keep you laughing after each one of their 2 minute and under bursts. Terminal Confusion put on what I thought was their best set yet with this lineup. The songs are more metal oriented now but they still hold onto a lot of the old stuff including some of the old songs. A second guitarist would help them a ton as there are solos involved here and it sure wouldn't hurt. This was a reunion show for the Showerheads. I didn't really follow them when they were around but after the first couple of songs I started thinking to myself that I might have made a mistake ignoring them. Their set was ultra tight and they got my nod of approval early on. Even though I never saw them before, this had to be one of their best sets because they just flat out rocked the place.

CLOCKWISE, ONE FOR ONE, WARPED WEEPLE WOPPLES, LOYAL TO NONE, VISION OF DISORDER AT THE RIGHT TRACK INN, FREEPORT LONG ISLAND 11-13-94.

I tromped out to this show to try and get rid of some zines and what happened was I unexpectedly ran into a pretty good show. I heard of all the bands involved but I hadn't heard a single note from any of their songs. Of course it's not cool to go off for the first band but Clockwise had the place moving a little bit to their set. They were ok at best and probably played a few too many songs as I slowly drifted towards the exit as their set progressed. Straight outta Joisey is One For One. My first impression was that they aren't the most original band around but their songs were really good and that they

are probably a band to look for down the road as they can only get better. What do you expect from a Warped Weeple Wopple? What the hell is a Warped Weeple Wopple? They had a song about a sperm filled donut which is pretty fucking foul and they even admitted themselves on stage that they "suck a little bit". Loyal To None was the first half of this split 7" record release show for themselves and V.O.D. Playing to a now juiced up crowd they made the most of their time and were really easy to get into especially since I had never heard them before this. Deserving of the last spot V.O.D. cranked out more songs that I liked instantly and the crowd did too. The first thing you see with this band is the excellent frontman abilities of their singer who is bouncing all over the stage and inciting the crowd on into beserkness. It was pretty funny when the club announced that there would be no more diving or slamming because shit was getting outta hand. Overall a good show worth the trip out to classy Freeport.

LOYAL TO NONE, BIG SNIFF, MIND OVER MATTER, 7SECONDS AT THE NORTHPORT PIPELINE  
NORTHPORT LONG ISLAND 11-15-94.

Why do they have to stick a cool place like the Northport Pipeline all the way out in no-mans land in Suffolk County? Its got skating shit for the skaters, arcade games and overall its a really big place. Loyal To None must have had a bad day as they weren't anything near the performance they had at the Right Track Inn just 2 days before. The sound in this place pretty much sucked and I'll give them a little bit of leeway for that. Big Sniff has Mark who used to sing for In Your Face on vocals but don't expect to hear any covers of "Jolt". Good stuff from the sniff definately not in the In Your Face mode. 2 songs which I can't remember titles for strongly stuck out as winners with the rest being good as well. "Too Much" is the only Mind Over Matter song that I like and they were really good during that song. After that though I'm just not a fan. Home field advantage helped as the place went into frequent frenzies from start to finish. I hate to say it but 7 Seconds dissapointed me big time. A bad sound system and Kevin Seconds handling the guitar and vocal duties put a hamper on their stage presence. Hey Kev, lose the guitar and get to playing more stuff from "Walk Together, Rock Together" next time you come back. Thats what everyone wanted anyway. Also seemed like they weren't on the stage for a total of 30 minutes. Ugghh!

SHIFT, FACE TO FACE, NOFX AT CBGB'S NYC 11-19-94.

I got in to catch only the last 2 Shift songs. If you like their cd you probably would have liked them here as seeing them live wasn't far off from listening to the recorded stuff. They should have layed into the guy who was heckling them during their set, but they didn't. For the record Die 116 was also supposed to play but they got there too late. I think they just got done playing a show in Jersey and didn't make it in time. Face To Face were a huge surprise for me. Really tight set too. I never heard them before this and I ran out and got their disc the next day. I've been to a million shows at CB's and I never saw this many people jammed in. Way too many people got in. Anyway no real surprises from NoFX. I figured they would be great and they just came out and played an incredible show, the kind that you still remember years down the road. They mixed up songs from their albums and didn't concentrate too much on the new "Punk In Drublic" songs which allowed them to play alot of the old ones. They use alot of their mello songs to catch their breath as they are constantly bouncing around. They also wanted the NY crowd to know that they had already played at CB's in around 1984 and nobody was there. Great set and thankfully no letdown.

CROWN OF THORNZ, DARKSIDE, CAUSE FOR ALARM, SHEER TERROR AT WETLANDS 11-27-94.

Stage dive-a-thon day at the Wetlands. Crowd participation started early when C.O.T. hit the stage playing "Juggernaut" and never let up until Sheer Terror

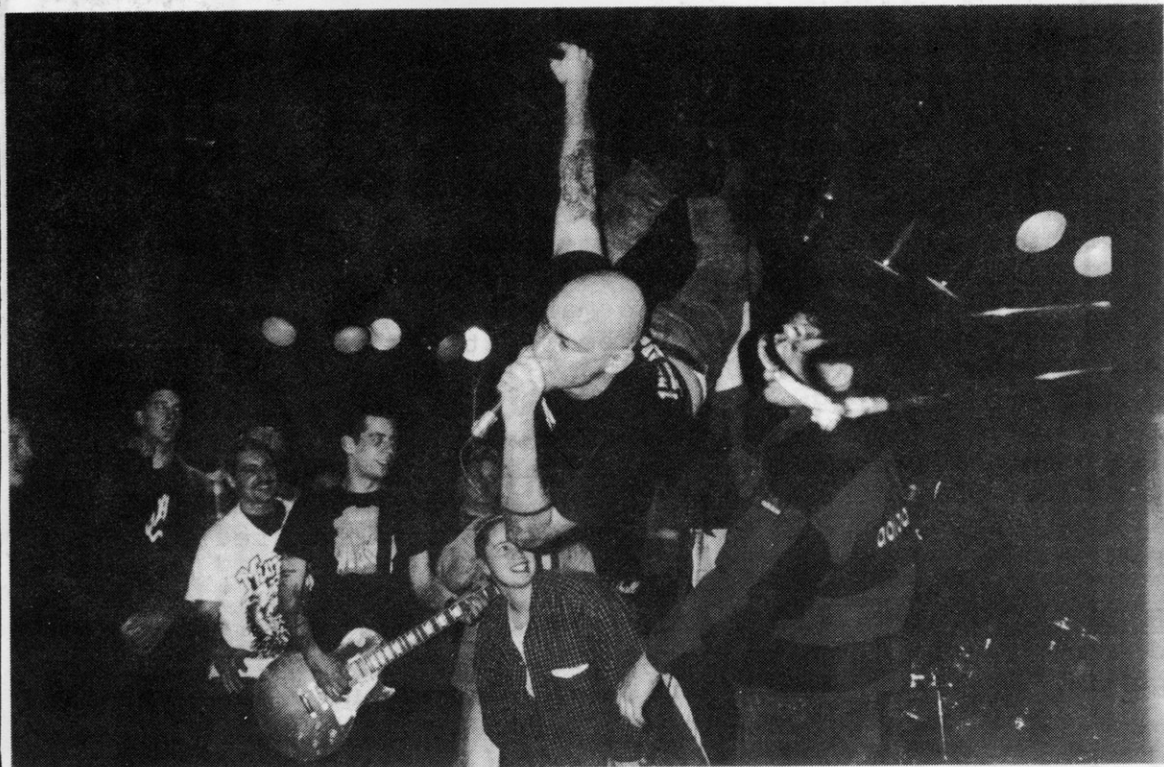


played their last note.C.O.T.(filling in for Merauder) once again just goes out and takes care of business with a 6 song set that included all the tracks from their "Train Yard Blues" cd.Watch out for their guitarist who's diving too with guitar in hand.The show didn't let up as Darkside kicked much booty as well.Aside from having good songs Darkside can be very funny as well with their bassist doing cross stage rolls and their singer giving the other guys hell with his nicknames for them.Take away some of the 100 mile per hour grind core parts and they are 1 of my favorite bands.I haven't seen CFA since the Superbowl of Hardcore #3 at the old Ritz in 1989.Good set then,and a good set on this day as well.Don't know their songs too well but alot of the crowd did as they really got into the set and sang along to most of the songs.They introduced some new songs which gives hope that they are going to stick around for awhile.They also mentioned something about putting out a cd.Still haven't seen Sheer Terror do a bad set and today was no different.Paul always has something to get off his chest and he didn't dissapoint us.With long intervals in between songs he got many of his points accross,like them or not.The new songs I would describe as more punkish but still kept that heavy Sheer Terror sound.They're on MCA now so catch them now before they're opening for the Stone Temple Pilots at the Garden.

MADBALL,LEEWAY AT THE ROXY HUNTINGTON, LONG ISLAND 12-3-94.

The Roxy in Huntington sucks!!! Its like L'Amours demented Long Island cousin. Granted headbangers Overkill were headlining this night,but come on,\$17 at the door and a mandatory \$1 coat check? Fuck you.Glad I snuck in the back door with about 30 or 40 other people.Madball did a good set complete with a bunch of songs off of their "Set It Off" disc.Freddy's big bro Roger of Agnostic Front fame came up to bust out the old AF tune "Crucified".Good stuff.The place really filled up as Leeway opened with "KIngpin".They mixed in the new songs quite well with the old ones and by midway through their set you weren't aware which ones were old or new as everything just flowed.Over the years Leeway has pretty much kept their live sets the same with the exception of the adding of new songs here and there which is expected from any band.This set along with all the others I have seen follow the old saying if it ain't broke then don't fix it.

H2O,MAD PARADE,BORN,CROWN OF THORNZ,MURPHY'S LAW AT RAW BAYSIDE,QUEENS 12-30



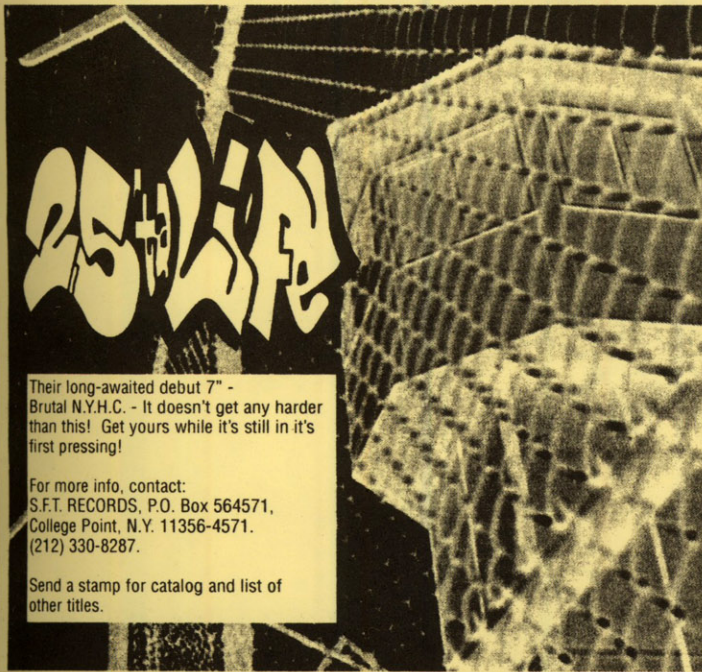
For those of you who think Queens can't put on a good show you should have seen the line outside the club while the 3rd band was half way through their set.This was H2O's first show and they did pretty good.It was a breath of fresh air to see that they've put together a band with their own unique sound and their singer added another dimension to the

MURPHY'S LAW AT RAW!!



band as he was frequently on the stage and off the stage again. Mad Parade was next and there was a mad parade towards the exit after the singer was done with his tirade against a drum which he was booting around the pit. The soundman must have had it in for them as they were all distorted and you couldn't hear the vocals even though the guy was using 2 microphones. Born brought with them a militia of friends and the place turned into a zoo when they hit the stage. They're a new band who already sound good which usually means give them some time and they'll turn out a lot better. Cool cover of Beastie Boys' "Tuff Guy". C.O.T. opened with a new intro which led into "Juggernaut" and played another great set that I can't get enough of. This time we get some covers. They did "Hardway" by Outburst and "It's The Limit" by the Cro-Mags. Finally they do "Pinhead" a new song which they don't play often. As expected Murphy's Law did all the crazy shit that makes them one of a kind. Beer drenched stage turned potential stagedivers into accident victims. Check out Jimmy. He's singing upside down hanging off of a pipe on the ceiling. Now he's standing on the bar in the back of the club, microphone in hand, still singing the song. Broken strings and beer drenched amps couldn't stop them either. Never know what to expect at a show like this.

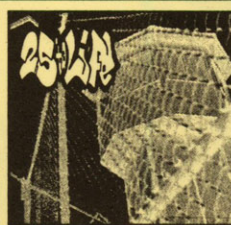
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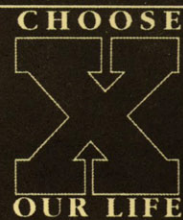
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IN EFFECT is Chris Wynne-I'm the man. Everything you just read, cover to cover, was construed by my brain like it or not.

Chris Benetos-Artmaster General, Sales Force.

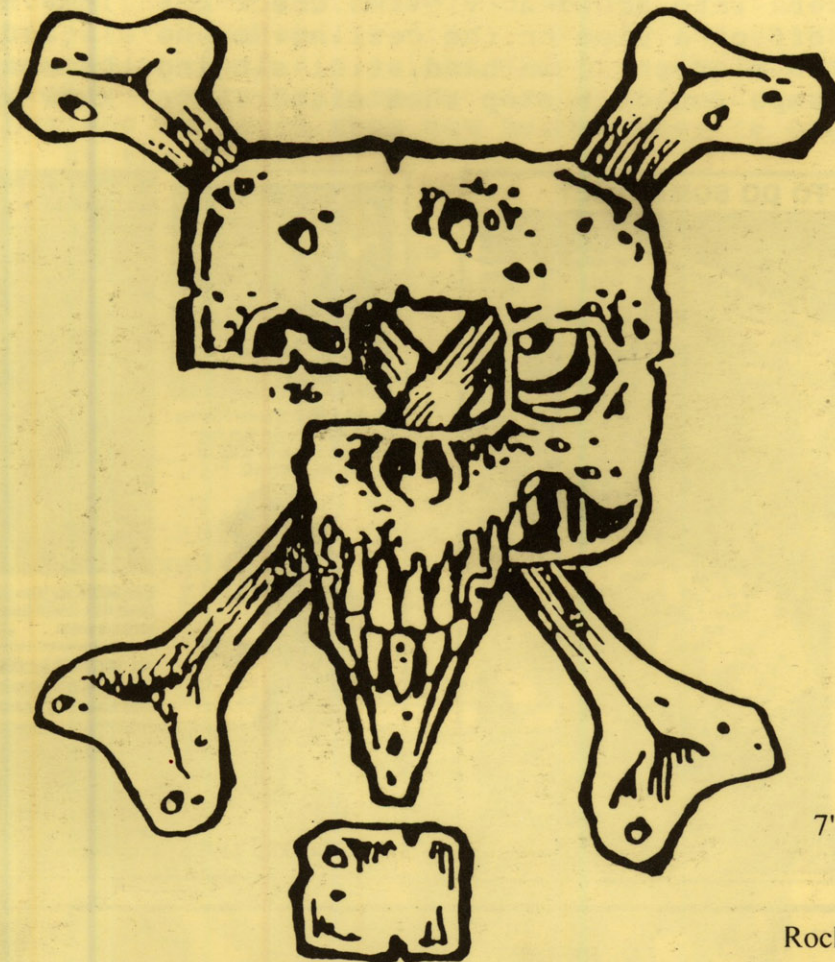
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